

## CURRICULUM VITAE

Steven James Zani

### EDUCATIONAL BACKGROUND

1. **Doctorate of Philosophy**, Binghamton University, May 1999. Major Area: Comparative Literature
2. **Master of Arts**, Binghamton University, May 1997. Major Area: Philosophy
3. **Bachelor of Arts**, University of South Alabama, May 1992. Major Area: English/Philosophy/French

### POSITIONS IN HIGHER EDUCATION

1. **2003-2016, 2020-Present: Adjunct Instructor, Philosophy, Lamar State College Port Arthur**  
Teach courses as scheduled, attend adjunct faculty meetings, assess courses on departmental and institutional levels, other duties as assigned.
2. **2020-Present: Adjunct Instructor, Humanities and Philosophy, Lamar Institute of Technology**  
Teach courses as scheduled, attend adjunct faculty meetings, assess courses on departmental and institutional levels, other duties as assigned.
3. **2017-2020: Dean of the Office of Academic Support Services, American University of Ras Al Khaimah**  
Oversight of Directors, Managers and staff of General Education, Faculty Development Center, Counseling and Disability Services, the Library, International Programming, Advisement, and Study Abroad, including all aspects of budgeting, hiring, program assessment and development, as well as university level strategic planning. Accreditation experience with multiple national and international accrediting agencies, including work with SACSCOC, ABET, and NCATE/CAEP.
4. **2017-2017: Dean of the College of Arts and Sciences, American University of Ras Al Khaimah**  
Oversight of chairs and directors in Humanities and Social Sciences, Biotechnology, Language and Literature, Mathematics and Natural Sciences, including graduate and undergraduate degree plans, with oversight of budgeting, hiring, program assessment and development, and college and university level oversight of student and faculty grievance procedures.
5. **2016-2016: Seminal Director, First Year Experience Program, Lamar University**  
Organized and chaired committee to build first year experience coursework for 800+ “at risk” freshman student population, resulting in creation of Director position and subsequent occupation of the newly created position. Work included both internal and external training and consultation with faculty and staff from across the university, with hiring and oversight of 80+ faculty and staff, budgeting, program development and assessment.
6. **2012-2016: Director, Center for Teaching and Learning Enhancement, Lamar University**  
Faculty Development programming for 500+ faculty across all university colleges. Work involved close collaboration with SACSCOC QEP Director for successful accreditation

renewal. Included budgeting, program development and assessment. Significant Honors College course development and teaching.

7. **2008-2012: Department Chair, English and Modern Languages, Lamar University**

Direct oversight of 50+ faculty, including undergraduate and graduate degree plans in English, Philosophy, and Modern Languages. Responsibilities included overhaul of degree plans and department advising structure, creation of ten online courses to meet Texas State program requirements, hiring and dismissal of faculty, budgeting, program assessment. In 4-year tenure in position (including successful passing of 3<sup>rd</sup>-yr review), doubled graduation rates of all degree programs in the department.

8. **1999-2017: Professor, English and Modern Languages (Assistant 1999-2005, Associate 2005-2012, Full Professor 2012-2017), Lamar University**

Traditional tenure/tenure-track faculty responsibilities of Teaching, Research, and Service, at undergraduate and graduate levels.

9. **1998-1999: Adjunct Instructor, English, Our Lady of the Lake University, Texas Lutheran University, University of the Incarnate Word.**

Teach courses as scheduled, attend adjunct faculty meetings, assess courses on departmental and institutional levels, other duties as assigned.

## **INSTRUCTIONAL EXPERIENCE**

All courses below taught with SACSCOC accreditation approved credentialing (i.e. could be developed/taught for LSCPA).

1. Credit courses at Lamar State College Port Arthur:
  - a. PHIL 1301 - Introduction to Philosophy (PHIL 1301)
2. Credit courses at the Lamar Institute of Technology:
  - a. HUMA 1315 - Fine Arts Appreciation (HUMA 1315)
  - b. PHIL 1301 - Introduction to Philosophy (PHIL 1301)
3. Credit courses at the American University of Ras Al Khaimah:
  - a. PHIL 100 - Introduction to Philosophy
  - b. PHIL 101 - Ethics
  - c. ENGL 200 - Advanced Composition
  - d. ENGL 201 - Literature Across Cultures
4. Credit courses at Lamar University:
  - a) ENGL 1301 – Composition I
  - b) ENGL 1302 – Composition II
  - c) ENGL 1361 – Composition II, Honors
  - d) ENGL 1374 – Composition II, Media
  - e) ENGL 2310 – British Literature before 1800
  - f) ENGL 2320 – British Literature after 1800
  - g) ENGL 2322 – British Literature
  - h) ENGL 2331 – World Literature
  - i) ENGL 2371 – Masterworks of Asian Literature
  - j) ENGL 3320 – Children's and Adolescent Literature

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- k) ENGL 3370 – The Drama
- l) ENGL 4110 – Senior Capstone Course
- m) ENGL 4315 – Studies in Women's Literature
- n) ENGL 4316 – Studies in Victorian Literature
- o) ENGL 4326 – Studies in Rhetoric
- p) ENGL 4330 – Critical Studies in Literature - Aesthetics
- q) ENGL 4333 – Studies in a Particular Author: Walter Benjamin
- r) ENGL 4333 – Studies in a Particular Author: Tolkien
- s) ENGL 4334 – Studies in Critical Theory
- t) ENGL 4334 – Bible as Literature
- u) ENGL 4334 – Aesthetics
- v) ENGL 4334 – French Theory
- w) ENGL 4334 – American Secular Literature
- x) ENGL 4346 – Special Topics: Rhetoric
- y) ENGL 4392 – Studies in Romantic Literature: Romanticism and Revolution
- z) ENGL 4392 – Studies in Romantic Literature: Women Romantics
- aa) PHIL 1370 – Philosophy of Knowledge
- bb) PHIL 4330 – Philosophy of Art
- cc) HNRS 2160 – Scholars Development
- dd) HNRS 3161 – Comic Book Novels
- ee) HNRS 3161 – Postmodernism
- ff) HNRS 3161 – Animal Rites
- gg) HNRS 3161 – Extremist Literature
- hh) HNRS 3360 – Paris Cityscape
- ii) HNRS 3360 – Political Rhetoric
- jj) HNRS 3360 – Apocalyptic Literature
- kk) HNRS 4330 – Unamuno's Faith in Translation
- ll) HNRS 4364 – Top Books Reconsidered
- mm) HNRS 4364 – Science Fiction and Fantasy (team-taught)
- nn) HNRS 4364 – Literature of Redemption (team-taught)
- oo) HNRS 4364 – Female Rites of Passage (team-taught)
- pp) HNRS 4364 – The History of Hell (team-taught)
- qq) HNRS 4364 – Word, Image, Text: The Book Reconsidered (team-taught)
- rr) HNRS 4364 - Literature and Performance (team-taught)
- ss) ENGL 5311 – Special Topics: Critical Theory
- tt) ENGL 5312 – Studies in Language and Linguistics
- uu) ENGL 5315 – Studies in Women's Literature
- vv) ENGL 5316 – Studies in Victorian Literature
- ww) ENGL 5333 – Studies in a Particular Author: Freud
- xx) ENGL 5333 – Studies in a Particular Author: Lovecraft
- yy) ENGL 5333 – Studies in a Particular Author: Tolkien
- zz) ENGL 5333 – Studies in a Particular Author: Umberto Eco
- aaa) ENGL 5333 – Studies in a Particular Author: bell hooks
- bbb) ENGL 5334 – Critical Studies in Literature - Critical Theory
- ccc) ENGL 5334 – Critical Studies in Literature - Gothic Fiction
- ddd) ENGL 5334 – Critical Studies in Literature – Aesthetics
- eee) ENGL 5334 – Critical Studies in Literature – American Secular Literature
- fff) ENGL 5346 – Studies in Rhetoric
- ggg) ENGL 5370 – Special Topics: Romantic Genres

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- hhh) ENGL 5370 – Special Topics: 19<sup>th</sup> Century Romanticism(s)
- iii) ENGL 5370 – Special Topics: Coleridge and Keats
- jjj) ENGL 5370 – Special Topics: The Drama
- kkk) ENGL 5390 - Thesis
- lll) ENGL 5392 – Studies in Romantic Literature: Women Romantics

## ADDITIONAL RELATED EXPERIENCE

### Publications, Presentations, Research

#### Books:

1. *Martian Pictures: Analyzing the Cinema of the Red Planet*. Co-written with Nicki Michalski, Lane Roth, O'Brien Stanley. McFarland Press. 2018.
2. *Inside Literature: Reading and Crafting Arguments – A Penguin Academic*. Co-written with R.S. Gwynn. New York: Longman Publishers. 2006.
2. *Questions and Critical Strategies to Accompany Literature A Pocket Anthology 2<sup>nd</sup> Edition*. Co-Written with Heidi Jacobs. New York: Pearson Education Inc. 2004.

#### Chapters in Books: (#Refereed, \*Invited)

1. \* “Lions and Tigers and Bears, Online – Creating and Mobilizing Disruptive Classroom Spaces.” *Teaching Literature in the Online Classroom*. Ed. John Miller and Julie Wilhelm. Modern Language Association of America. (forthcoming 2020).
2. # ““Bears that dance, bears that don’t” – Aggression, Civilization, and the Gothic Bear.” *Monsters and Monstrosity from the Fin de Siècle to the Millennium*. Co-written with Julie Wilhelm. Ed. Rebecca A. Brown, Sharla Hutchison. McFarland Press. 2015.
3. \* “Lucio Fulci and the Decaying Definition of Zombie Narratives.” *Better Off Dead: The Evolution of the Zombie as Post-Human*. Co-written with Kevin Meaux. Ed. Sarah Lauro. Fordham University Press. 2011.
4. # ““What is the matter with that family?”-- Puzzles, Paternity, and Privilege, the Mysterious Function(s) of the Family in Trixie Belden.” *Nancy Drew and Her Sister Sleuths: Essays on the Fiction of Girl Detectives*. Eds. Michael Cornelius and Melanie Gregg. McFarland & Co, Inc. 2008.
5. # “It’s a Jungle In Here – Separating Man from Animal, and Author from Subject, in Grant Morrison’s *Animal Man*.” *The Contemporary Comic Book Superhero*. Ed. Angela Ndalians. New York: Routledge. 2008.
6. # ““Confound the Language of all the Earth’: User Friendly Translation and the Tower of Babel in *In the Beginning... Was the Command Line*.” *Tomorrow Through the Past: Neal Stephenson and the Project of Global Modernization*. Newcastle-upon-Tyne, UK: Cambridge Scholars Press. 2008.
7. # “James Bond and Q: Heidegger’s Technology, or ‘You’re not a sportsman, Mr. Bond.’” *James Bond and Philosophy*. Ed. Jacob Held and James South. Chicago: Open Court. 2006.
8. # “Thank You Sir, May I Have Another: Violence and Our Educational System.” *Violence and the Human Condition*. Eds. Roger Barnes and Philip Lampe. San Antonio: U of the Incarnate Word Press. 1999.

#### Journal Articles: (#Refereed, \*Invited)

1. # “‘It is only the right sort of boy who gets through that doorway’: Shopping for Culture / Translating for Culture in Jane Yolen’s Fantasy Narratives.” L3 2019 Conference Proceedings ISSN 2251-3556 Scopus Indexed. 2020.
2. # "Pilot Sims as a Model to Crash and Survive in Support of First Year University Success for Engineering Students," IEEE Conference Proceedings, *2020 Advances in Science and Engineering Technology International Conferences (ASET)*, Dubai, United Arab Emirates. Co-Written B. Holmes and S. Zani. 2020.
2. \* “Derrida, Jack Lack and *The Black Jacket Mystery: The Secret of the Secret in Trixie Belden.*” *Clues: A Journal of Detection*. Vol. 27. Number 1. Washington DC: McFarland & Co, Inc. 2009.
3. # "The Negative Mystics of the Mechanistic Sublime: Walter Benjamin and Lovecraft’s Cosmicism." Co-written with C. Jefferson Lacy. *Lovecraft Annual #1*. Ed. S.T. Joshi. New York: Hippocampus Press. 2007.
4. # “Clubfoot, Caul and Controversy: Byron Biography and the Foundations of Genius.” *The Byron Journal*. July, 2004.
5. # “Traumatic Disaster and Titanic Recuperation: Popular/Historical Representations of the Titanic.” *Journal of Popular Film and Television*. Fall, 2003.
6. # "Walter Benjamin and the Purity Test: The Origins of Utopian Language." *Alt.Journal*. Online Journal. Emory University: Atlanta. Spring, 1997.

Conferences/Lectures: (#Refereed, \*Invited)

1. # Plenary Speaker - 7<sup>th</sup> International Conference on Arts & Humanities (ICOAH). Colombo, Sri Lanka “‘Romanticism, Modernism, and the History of Imaginative Expression in the West: ‘I Am No Art Critic, But I Know What I Hate.’” September 17-18, 2020.
2. # 6<sup>th</sup> International Conference on Arts & Humanities (ICOAH). Kuala Lumpur, Malaysia. “‘I died of pneumonia’: Machado de Assis and the Post-Colonial Imaginary of the European Subject.” Awarded “Best Session Presentation.” September 19-20, 2019.
3. \* AltaPointe Health/USA Dept of Psychiatry. Mobile, AL. “‘I’m Always Angry’: Manifest and Latent Content in Patient and Film Narratives.” July 23, 2019.
4. # 8<sup>th</sup> Annual Conference on Languages, Literature and Linguistics (L3 2019). Singapore. “‘It is only the right sort of boy who gets through that doorway’: Shopping for Culture / Translating for Culture in Jane Yolen’s Fantasy Narratives.” June 24-26, 2019.
5. \* “ASEAN” and Indian Higher Education Leadership Conference. O.P. Jindal Global University, New Delhi, India. “Interdisciplinary Faculty / Interdisciplinary Students -- Addressing the Needs of Faculty in a Globalized Research World.” January 28-29, 2019.
6. # Widening the Lens: Beyond the Orient and Occident in Narrative Perspectives in the East and West. Dubai, United Arab Emirates. “‘So Impressed With The American Lady’s Knowledge’: Jane Yolen’s *The Malaysian Mer* and the Perils/Rewards of the Occidental Shopper.” April 5-7, 2018.
7. # 24<sup>th</sup> Annual DEFCON Conference. Las Vegas, Nevada. “How to Un-Work your Job: Revolutions, Radicals, and Engineering by Committee.” August 4-7, 2016.
8. # 17<sup>th</sup> Annual Congreso Internacional de Literatura Hispánica (CILH). Merida, Mexico. “Posthumous Memories and the Reimagination of Europe: Machado de Assis and the Post Colonial Bible.” March 9-11, 2016.

9. # American Literature Association (ALA). San Antonio, TX, “We Know We Belong to the Land: Oklahoma! OK, exclusive inclusivity, and the frontier politics of Rogers and Hammerstein.” February 25-27, 2016.
10. # American Literature Association (ALA). San Antonio, TX, “I think if you were satan . . .’: Cormac McCarthy, Holes in Heaven, and the Search for Ethics in Great Plains Literature.” February 26-28, 2015.
11. # Popular Culture Association in the South (PCAS). New Orleans, Louisiana, “Mars Hung Like A Swollen Belly Above Me”: Pregnancy and Legacy in Martian Narrative.” October 2-4, 2014.
12. # Negritude: 4th International Conference of Afro-Latin American Studies. Cartagena, Colombia, “Death, the Novel, Performance and Performativity in Machado de Assis.” March 11-14, 2014.
13. # 85<sup>th</sup> Annual South Atlantic Modern Language Association (SAMLA). Atlanta, Georgia. ““I Am Curious (Political): Sjoman, Despentes, and Aggression in Film.” November 8-10, 2013.
14. # Popular Culture Association in the South (PCAS). Savannah, Georgia. “I think they want us to come and find them’ – *Prometheus*, Film and Greek Myth of Etiology.” September 3-6, 2013.
15. # 12<sup>th</sup> Annual Congreso Internacional de Literatura Hispánica (CILH). Santo Domingo, Dominican Republic. “Michelle Serros and the Narrative Falsa: The Slippery Discourse of post-Chicana Identity.” March 14-16, 2013.
16. # South Atlantic Modern Language Association (SAMLA). Durham, North Carolina. “The Fold that Became a Man: Identity and Exile in David Gerrold’s “The Man Who Folded Himself.”” November 9-11, 2012.
17. # Popular/American Culture Association in the South (PCAS/ACAS). Nashville, Tennessee. ““Mars Ain’t the Kind of Place to Raise Your Kids; in fact it’s cold as Hell.’ Heaven, Hell, and the Projections of Humanity/Vanity on the Martian Landscape.” September 27-29, 2012.
18. # 1862-2012 – The Making of the Great Plains Symposium. Lincoln, Nebraska. ““God how the stars did fall’ Cooper, McCarthy, and Plains Literature Ethics.” March 28-30, 2012.
19. # Negritude: 3<sup>rd</sup> International Conference of Afro-Latin American Studies. San Juan, Puerto Rico. “\*Machado de Assis and the Posthumous Construction of Identity.” March 22-24, 2012.
20. 83<sup>rd</sup> Annual South Atlantic Modern Language Association (SAMLA). Atlanta, Georgia. ““She’s that kind of a woman. She’s European’: Age and Alterity in Tony Scott’s *The Hunger*.” November 4-6, 2011.
21. # Rocky Mountain Language Association (RMMLA). Scottsdale, Arizona. ““Nobody is unfaithful to the sea or to mountains’ : Russell Hoban’s *Medusa Frequency* and the Endurance of Myth.” October 6-8, 2011.
22. # Popular Culture Association (PCA/ACA). San Antonio, Texas. ““I Ain’t Soft; I Ain’t Smooth’ : Guy Gardner and the Ontology of the Ring.” April 20-23, 2011.
23. # 82<sup>nd</sup> Annual South Atlantic Modern Language Association (SAMLA). Atlanta, Georgia. ““Purged me of opinions, as of vanity’: Lovecraft, Ligotti, and Recent Developments in Ethics in Gothic Literature.” November 5-7, 2010.

24. # American Comparative Literature Association (ACLA). Harvard University. Boston, Massachusetts. "Hold It You Fanatic!!": Chick Tracts, Wit, and the Atheist's Comeuppance in the Christian Imaginary." March 26-29, 2009.
25. # Southern Comparative Literature Association (SCLA). Auburn, Alabama. "Therefore is the name of it called Babel" : Neal Stephenson and the Modern(ist) History of Interface in *In the Beginning...Was the Command Line*." October 2-4, 2008.
26. # American Comparative Literature Association (ACLA), Long Beach, California. "Girl Sleuth's Become Women Detectives: 20<sup>th</sup>/21<sup>st</sup> Century Transformations of the Female Investigator." April 24-27, 2008.
27. "Girl Sleuths Become Women Detectives: 20<sup>th</sup>/21<sup>st</sup> Century Transformations of the Female Investigator." April 24-27, 2008.
28. \*Yale University Department of Psychiatry. Cinema and Psychiatry Series. "The Janitor's Angels: Neurosis and The Buried Archives of Henry Darger." March 11<sup>th</sup>, 2008.
29. \*Yale University Department of Psychiatry. Cinema and Psychiatry Series. "Lacanian Mirrors and 'The Last Man on Earth': Psychiatry meets Psychoanalysis." March 13<sup>th</sup>, 2007.
30. # Nancy Drew and Girl Sleuths: Past, Present and Future. Wilson College. Chambersburg, PA. "'What is the matter with that family?' -- Puzzles, Paternity, and Privilege, the Mysterious Function(s) of the Family in Trixie Belden." February 16-17, 2007.
31. \*Western Conference on British Studies. Dallas, TX. Panel Commentator for "Subversive Femininity: Literary and Political Examples." October 20-21, 2006.
32. # Texas Association of Creative Writing Teachers (TACWT). San Angelo, TX. "Grant Morrison and the Politics of *Crisis*." September 28-30, 2006.
33. # Popular Culture Association (PCA/ACA). Atlanta, GA. "Neurosis/Perversion and Cinematic Transgression: *Jouissance* and the Adultery Narrative." April 12-15, 2006.
34. 6\*2<sup>nd</sup> annual South Central Modern Languages (SCMLA). Houston, Texas. "I Shot Woody Allen: *Stardust Memories*, the Filmmaker Auteur and the Deconstructive Festival Scene." October 27-29, 2005.
35. # *Holy Men in Tights!* -- *Superhero Conference*. Melbourne, Australia. Organizer for panel "Flora and Fauna: Mythic Reinvention and the Blurred Lines of Human Identity." Paper "It's a Jungle In Here – Separating Man from Animal, and Author from Subject, in Grant Morrison's *Animal Man*." June 10-12, 2005.
36. W\*estern Conference of British Studies. San Antonio, Texas. Chair and Commentator for panel "Literary Visions in the Early Modern World." October 8-10, 2004.
37. # 60<sup>th</sup> Annual South Central Modern Language Association (SCMLA). Hot Springs, Arkansas. "The 'Complexifications' of Techne: Cutting the Infinite with Pullman's *Subtle Knife*." October 24-26, 2003.
38. # Conference of College Teachers of English (CCTE). University of Texas, San Antonio, Texas. "Assassins in Literature: The Master/Slave Relationship in the Classroom and Contemporary Fiction." February 21-23, 2003.
39. # 17<sup>th</sup> Annual International Conference in Literature, Visual Arts and/or Cinema: Chaos & Order. State University of West Georgia, Atlanta, Georgia. Panel Chair and Organizer. Paper "Violence and Redemption—Francophone Cinema and Audience Participation." November 8-10, 2002.
40. 59<sup>th</sup> Annual South Central Modern Language Association (SCMLA). Houston, Texas. "Politics, Prostitution and Social Injustice: New Parisian Paradigms in French Cinema."

- Panelist for “Roundtable Discussion—French Teaching Perspectives.” October 31-November 2, 2002.
41. # 12<sup>th</sup> Annual Philosophy, Interpretation, Culture (PIC) Conference. April 19-20. State University of New York, Binghamton. “Hegemony Comes to the Matrix: Popular Culture, Peter Pan, and the Necessity of Belief.” April 19-20, 2002.
  42. # 16<sup>th</sup> Annual International Conference in Literature, Visual Arts and/or Cinema: Parody & Imitation. November 2-4. State University of West Georgia, Atlanta, Georgia. “*Starship Troopers* and the ReBirth of a Xenophobic Nation.” November 2-4, 2001.
  43. # 28<sup>th</sup> Annual Western Conference on British Studies (WCBS). Houston, Texas. “Titanic Recuperation: Raising and Sinking Historical Representations of the Titanic Disaster.” Panel Chair and Commentator for panel “Gay Spaces, Homoerotic Desire.” October 12-13, 2001.
  44. # 26<sup>th</sup> Annual Conference on Literature and Film. Florida State University, Tallahassee, Florida. “Titanic Romanticism – 19<sup>th</sup> century notions of Emotion and Desire in the film *Titanic*.” February 1-3, 2001.
  45. # 6<sup>th</sup> Annual Multicultural Conference. San Antonio College, San Antonio, Texas. “Adultery in Abstract: Medieval and Contemporary Representations of Adultery.” April 25-27, 2000.
  46. # 6<sup>th</sup> Annual Group For Early Modern Culture Studies Conference. Florida International University, Coral Gables, Florida. “Becoming Popular: Redefining Lord Byron’s Deviancy.” October 7-10, 1999.
  47. # American Conference on Romanticism. University of California. Santa Barbara, California. “Clubfoot, Caul and Controversy: Byron and the Biographical Foundations of Romantic Bodies.” October 16-18, 1998.
  48. # 5<sup>th</sup> Annual National Graduate Student Romanticism Conference. Indiana University. Bloomington, Indiana. “B is for Byron: Constructing Romanticism(s)—the Creation of the Byron Figure.” August 3-5, 1998.
  49. # The International Association for Philosophy and Literature (IAPL). University of South Alabama. Mobile, Alabama. “Wittig and the Separatist Politic.” May 7, 1997.
  50. # Southern Comparative Literature Association Conference (SCLA). University of South Carolina. Columbia, South Carolina. “Questioning Western Expansion: Early American Authors and Nationalism on the Frontier Scene.” September 26-28, 1996.
  51. # 2<sup>nd</sup> Annual American Conference on Romanticism. Marquette University. Milwaukee, Wisconsin. “‘Braining him on the spot’: Ethical and Metaphysical Oppression in Cooper’s *The Deerslayer*.” September 21-24, 1995.
  52. # “Southern Writers, Southern Writing,” Graduate Student Conference. University of Mississippi, Oxford, Mississippi. “Ferrol Sams’ *Epiphany* into language: A Lacanian Analysis of Southern Aphorisms and The Doctor/Patient Relationship.” July 28-29, 1995.
  53. # International Association of Fantasy in the Arts (IAFL) 16<sup>th</sup> Annual Conference on the Fantastic in the Arts. Ft. Lauderdale, Florida. “Feminist and Nationalist Concerns in *The Howling*.” March 22-26, 1995.

Community/Public Lectures:



1. AURAK Research Colloquium. "COVID-19 in the time of Zombies: Literature and Film Studies and the Global Pandemic." May 4, 2020. Ras Al Khaimah, United Arab Emirates.
2. Communita Café Literacy Day Celebration – Author Readings. "McCarthy and Hoban." September 15, 2017. Ras Al Khaimah, United Arab Emirates
3. McFaddin-Ward House Lecture Hall. Cinema Introduction. "*Teenagers from Outer Space*." October 8, 2015. Beaumont, TX
4. McFaddin-Ward House Lecture Hall. Cinema Introduction. "*The Birds*." October 25, 2012. Beaumont, TX
5. McFaddin-Ward House Lecture Hall. Cinema Introduction. "*The Thing From Another World*, revisited." October 13, 2011. Beaumont, TX
6. McFaddin-Ward House Lecture Hall. Cinema Introduction. "Marxism and *The Blob*." October 28, 2010. Beaumont, TX
7. Lamar University Writing Center National Writing Celebration. "Charity Suffereth Long: Love and Charity in Student Writing and Student Grading" October 18, 2010. Beaumont, TX
8. Lamar State College Port Arthur – Mark Stiles Unit. Commencement Address. July 10, 2009. Port Arthur, TX
9. Houston Community College. English Colloquium. "Approaches to Teaching Literature." February 29, 2008. Beaumont, TX
10. Spindletop Unitarian Church. "'More subtil than any beast of the field': A History of Satan." July 8, 2007. Beaumont, TX
11. Spindletop Unitarian Church. "Interpreting Sacred Texts: A History of Bible Interpretation." March 5, 2006. Beaumont, TX
12. Inns of Court Lawyer Consortium. "Enlightenment Philosophy and the Law: European Influence on the Origin and Construction of the American Judicial System." February 8, 2005. Beaumont, TX
13. Lamar University S.T.O.P. Lecture and Discussion Panel. *Independent Media in the Time of War*. "Media Rhetoric." October 5, 2004. Beaumont, TX
14. Spindletop Unitarian Church. "Romanticism in the 21<sup>st</sup> Century: The Era We Never Left." June 27, 2004. Beaumont, TX
15. Lamar University Peace Rally. "War Rhetoric." Television Interview (Channel 6) and Opening Speaker. February 27, 2003. Beaumont, TX
16. Scottish Society of Southeast Texas. "David Hume and the Scottish Enlightenment." February 13, 2003. Beaumont, TX
17. Spindletop Unitarian Church. "Psychoanalysis and the 21<sup>st</sup> Century, the Relevance and History of Freud." June 30, 2002. Beaumont, TX

Book Reviews:

1. "Myths of Electricity." *Review of Texas Books*. Vol. XXI, Issue 1. 2006.
2. "Eleven Days in Hell: The 1974 Carrasco Prison Siege at Huntsville, Texas" and "Of Mice and Mountain Lions: The Adventures of a Wildlife Biologist." *Review of Texas Books*. Vol. XX, Issue 3. 2005.
3. "Texas Prisons: The Largest Hotel Chain in Texas" and "Wordsworth's Gardens." *Review of Texas Books*. Vol. XIX, Issue 1. 2004.
4. "Singin' A Lonesome Song, Texas Prison Tales" and "La Mordida." *Review of Texas Books*. Vol. XVI, Issue 3. 2003.
5. "Texas bad boys: gamblers, gunfighters and grifters." *Review of Texas Books*. Vol. XVIII, Issue 1. 2003.
6. "Outlaws in the Big Thicket." *Review of Texas Books*. Vol. XVII, Issue 4. 2002.
7. "Lawmen of the Old West: The Good Guys." *Review of Texas Books*. Vol. XVII, Issue 3. 2002.

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8. "Frankenstein: The Dawning and the Passing" and "Texas Ranger Johnny Klevenhagen." *Review of Texas Books*. Vol. XVII, Issue 1. 2002.
9. "Texas Rangers: The Strong Arm of the Law" and "Brain Injury: Prevention and Recovery." *Review of Texas Books*. Vol. XVI, Issue 1. 2001.

Biographical/Encyclopedia Entries:

1. *The Literary Encyclopedia*. Online Encyclopedia. General Ed. Robert Clark. Literary Dictionary Company, Ltd. 2005.  
Ferrol Sams  
The Sinking of the Titanic
2. *Continuum Encyclopedia of British Literature*. Eds. Steven Serafin and Valerie Grosvenor Myer. Continuum International Publishing Group Inc. 2003.
  - a. J.G. Ballard
  - b. William Godwin
  - c. Michael Moorcock
  - d. I.A. Richards
3. *Contemporary Novelists*, 7th ed. Eds. Josh Lauer and Neil Schlager. St. James Press. 2001.
  - a. Ferrol Sams

Miscellaneous Publications:

1. Foreward. *Broken Cycles*. By Damon Falke and Rebekah Wilkins-Pepiton. Tyler, TX: Shechem Press. 2007.
2. Author Commentary. *Instructor's Manual to Accompany The Longman Anthology of Short Fiction*. Eds. Dana Gioia and R.S. Gwynn. Pearson Education, Inc. 2002.
  - a. Arthur Conan Doyle
  - b. Vladimir Nabokov

## COLLEGE SERVICE

**Adjunct Faculty – None (LSCPA), List of College Service at other institutions available upon request**

## PROFESSIONAL AFFILIATIONS

**2015-2016:** American Literature Association (ALA)  
**2012-2014:** Popular Culture Association (PCA)  
**2006-2008:** American Association of Adjunct Association (AAAE)  
**1999-2008:** Texas Faculty Association (TFA)  
**2008-2010:** American Comparative Literature Association (ACLA)  
**2002-2004:** South Central Modern Language Association (SCMLA)  
**1998-2005:** Modern Language Association (MLA)  
**1996-2000:** International Association of Fantasy in the Arts (IAFL)  
**1996-2008:** Southern Comparative Literature Association (SCLA)  
**1996-1998:** International Association of Philosophy and Literature (IAPL)

## PROFESSIONAL DEVELOPMENT

1. 2019 "ASEAN" and Indian Higher Education Leadership Conference. New Delhi, India.
2. 2017 SACSCOC Annual Meeting (Dallas)

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3. 2012 SACSCOC Annual Meeting (Dallas)
4. 2012-2020: Additional on campus Professional Development Activities in roles as Faculty Development Director and Dean of Academic Support Services – approximately 1-2 activities and/or workshops led or developed per week during active semesters.